

ARABIA

marie claire
Maison

Inside Patricia Urquiola's Vision

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ECLECTIC HARMONY

PHOTOGRAPHER BY WALID RASHID

Pascale Balze blends her global travels, love for bold colours, and eclectic taste to create a home filled with personality, memories, and artistry.

Pascale Balze's Dubai home, a reflection of global journeys and personal flair

Pascale Balze's home in Dubai is not just a living space—it's a vivid representation of her personal journey. Having lived in Africa, India, and the UK before settling in Dubai, Pascale's interiors reflect a deep connection to her travels, each object telling a story. *"Walking through the house is like reliving those adventures in Central and South East Asia, Caucasus, Eastern Europe... though sometimes I worry it is getting a little cluttered"*, she laughs. Each piece she has collected brings a memory back to life, creating a home where every room offers a glimpse into her experiences around the world.

A standout piece in her home is a pair of bronze statues by Syrian artist Mustafa Ali, which Pascale bought in Damascus just before the war. She has added her own playful touch by placing a traditional Caucasian hat (papakha) on each of their heads. *"I love the unexpected combination"*, she says with a smile, highlighting how even her collected pieces become part of her personal narrative.



Greenery also takes centre stage in her home, a nod to her love for nature and a response to Dubai's desert landscape. *"I absolutely love green, in all its shades. I wear it often too! Perhaps living in a desert landscape has made me crave it"*, she explains. Drawing inspiration from tropical brutalism and the works of Geoffrey Bawa, Pascale expertly blends raw elements with lush greenery, mirroring her admiration for natural beauty and architectural innovation. Books and art fill her home, reflecting both her and her husband's passions. *"The books are spread across three rooms. My husband's section is the largest, mainly history, politics, and philosophy—he's an avid reader! My collection is in my office, focused on design and architecture, and in the piano room, where I keep art books from exhibitions I've visited"*, Pascale shares. ▶



Pascale's personal style leans heavily into eclecticism. **"I'm not a fan of overly staged interiors that feel like they've been copied straight from a catalogue—I think a home should have personality and tell a story"**, she says. Influenced by designers like Abigail Ahern and India Mahdavi, Pascale's eclectic approach to interiors allows her to mix textures, colours, and periods effortlessly. This "more is more" philosophy is evident throughout her home, where unexpected combinations take centre stage.

Ultimately, Pascale sees her home as an evolving space, constantly being reimagined to reflect new experiences. **"Each time I make a change, it feels like I'm breathing new life into the space. It keeps the home dynamic and exciting, rather than static and stuffy"**, she explains. Her home is not just a showcase of objects, but a canvas for the life she's created, full of stories, memories, and inspiration.

For those looking to create a home that reflects their own journey as beautifully as Pascale's, her advice is simple: **"Start by looking at your wardrobe. What colours, patterns, or features stand out? It's often a reflection of your personal style and can guide your choices in the home. Showcase your passions—whether it's books, photography, or cooking—and take your time to live in the space before rushing to fill it"**. Pascale encourages embracing a home's evolution: **"Don't rush to fill every empty space. Let it evolve naturally, just like your life"**. ■

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”



INTERIORS



ETC. BY MARIE CLAIRE MAISON

TABLE
"Rook" Side Table Walnut
TCS Studio

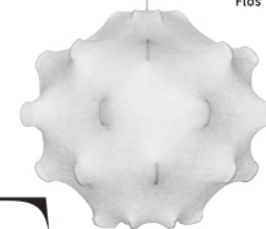


BOWL
"Overlay bowl"
Louis Vuitton



ETC

LAMP
"Taraxacum" suspension lamp
Flos



BOOK
"Arabian Leopard" book
Assouline

CUSHION
"Lonicera" cushion
The House of Lyria



VASE
One-of-a-kind Small Vase
Rianna+Nina

CHAIR
"Mathilda" bar stool
Moroso

